#### American Society for Legal History

#### Oral History Agreement of Constance Backhouse

- 1. In consideration of the recording and preservation by the American Society for Legal History (herein after referred to as "the Society") of my oral history memoir conducted by Craig Evan Klafter on January 18, 2015, I. Constance Backhouse, do hereby grant and convey to the Society and its successors and assigns all of my rights. title, and interest in the recordings, transcripts, and/or other material documentation of the interviews of me as described in Schedule A hereto, including literary rights and copyrights. All copies of the digital recording and transcript are subject to the same restrictions herein provided.
- 2. I also reserve for myself and to the executor of my estate the right to use the recordings, transcripts, and/or other material documentation and their content as a resource for any book, pamphlet, article, or other writing of which I or my executor may be the author or co-author.
- 3. I authorize the Society to duplicate, edit, publish, including publication on the Internet, and permit the use of said recordings, transcripts, and/or other material documentation in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

4. I have indicated in Schedule B hereto the further	limitations, if any, on which I wish to condition my donation.
S May 2015 [Date]	Constance Backhouse
SWORN TO AND SUBSCRIBED before me this & day of 1/A4, 2015.  Notary Public  My Commission expires: 10/19/2018	COMMONWEALTH OF PENNSYLVANIA  NOTARIAL SEAL THOMAS P CARMAN Notary Public CITY OF PHILADELPHIA, PHILADELPHIA CNTY My Commission Expires Oct 19, 2018
ACCEPTED this day of Society, American Society for Legal History.	_, 20, by Craig Joyce, Chair, Committee on the History of the
Craig Joyce	

## Schedule A

## List of Donated Items

Digital recording and transcript resulting from an interview of Constance Backhouse on January 18, 2015.

Number of Digital Recordings:

One

Pages of Transcript:

Twenty-four

8 May 2015 [Date]

Constance Backhouse

## Schedule B

# Limitations on Oral History Agreement

(Please initial only those provisions that you wish to apply, and only if you wish to limit the use of your interview.)

1 I hereby waive all of the limitations below and donate my oral history to the American Society for Legal History subject only to the conditions contained in paragraphs 1 through 3 of the Agreement itself.	
2 The entire digital recording and transcript shall not be made available to anyone other than myself, Craig Evan Klafter, and the Society without my express written permission until [date or event], whichever first occurs.	
3 The following page(s) of the transcript of the interview of me on [date], and the recordings and other material documentation relating thereto, shall be closed to all users until [date or event], except with my express written permission.	
4 The Society shall not authorize publication of the transcript or any part thereof during my lifetime without my express written permission, but the Society may authorize scholars, researchers, and others to make reasonable quotations therefrom without my written permission.	
5 The Society shall not authorize publication by others of the transcript or any part thereof, including brief quotations, during my lifetime without my express written permission.	
6 I retain all of my rights, title and interest in the recordings, transcripts, and/or other material documentation of the interviews of me and their content, including literary rights and copyrights, until [date or event], at which time these rights shall vest in the American Society for Legal History.	
7 In the event of my incapacity, I designate [name], of [address], to make decisions respecting the use and disposition of the digital recording and transcript of the interviews of me. Upon the death or incapacity of this designee, I authorize the Society to make such decisions on my behalf.	
8 I impose the following conditions respecting the use and disposition of the digital recording and transcript of the interviews of me: [describe].	
8 1/10 7015	

Constance Backhouse

#### Schedule A

#### List of Donated Items

Digital recording and a transcript resulting from an interview of Constance Backhouse on the following dates:

Number of Digital Recordings:

One

Pages of Transcript:

Twenty-four

[Date]